

QUARTETT.

VIOLINO II.

G. Rauchenecker.

I.

Allegro impetuoso.

ff *sf* *mf* *ff* *sf* *sf* *mezza voce* *ff* *p* *sf* *p leggiero* *p* *sf* *p* *p* *1.* *ff* *2.* *1*

VIOLINO II.

p *pp* *mf* *f* *ff* *p* *pp* *sf* *pp* *sf* *pp* *f* *ff*

1 3

K. M. 554/556.

VIOLINO II.

The musical score for Violino II consists of 14 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *sf* (sforzando), *ff* (fortissimo), *mezza voce*, *p* (piano), *sf* (sforzando), *p legg.* (piano leggiero), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents and slurs. The score is divided into sections, with measures 1 through 556 indicated. The final measure is marked with a double bar line and a repeat sign.

K. M. 554/556.

VIOLINO II.

II.

Andante moderato.

pp *p* *pp* *p* *mf* *f* *p* *f* *ff* *con forza* *marcato* *p* *f* *p* *f* *p* *p*

rit. - - *a tempo*

K. M. 554/₅₅₆.

VIOLENO II.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features sixteenth-note runs with slurs and accents, marked with a '6' above the staff. The second staff continues with similar patterns, including a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The third staff introduces a *f* (forte) dynamic and a *ff* (fortissimo) dynamic, with a *p* dynamic at the end. The fourth staff features a *pp* (pianissimo) dynamic and a *p* dynamic. The fifth and sixth staves continue with sixteenth-note patterns. The seventh staff includes a *pp* dynamic and a *ppp* (pianississimo) dynamic, with a *rit.* (ritardando) marking. The eighth staff is marked *a tempo* and *ff*. The ninth staff is marked *con forza* and *marcato*. The tenth staff includes *rit.*, *a tempo*, *pizz.* (pizzicato), and *morendo* markings, with dynamics ranging from *p* to *pp*.

K. M. 554/556.

VIOLINO II.

Allegro vivace.

III.

8

ff

ff

f

p leggiero

p

f

K. M. 554/556.

VIOLINO II.



Violino II musical score, page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *p*. The third staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *pp*. The fourth staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *ff*. The fifth staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *ff*. The sixth staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *ff*. The seventh staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *f*. The eighth staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *ff*. The ninth staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *mf*. The tenth staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *pp*. The eleventh staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *pizz.*. The twelfth staff begins with a treble clef and a key signature of one flat, and includes the dynamic marking *attacca*. The score includes various musical notations such as notes, rests, beams, and slurs.

K. M. 554/556.

VIOLINO II.

IV.

Allegro con fuoco.

p *fp* *ff*

Un poco più lento.

p *ff* *f* *ff*

Tempo I.

p *ff*

K. M. 554/556.

VIOLINO II.

fp *ff* *fp* *ff* *ff* *pp* *f* *ff* *ritard.* *a tempo*₁ *Un poco*

K. M. 554/556.

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più lento.

f

ff

p

p

p

p

p

p

p

Tempo I.

pp

pp

ff

K. M. 554/
556.